

MLA Guidelines 8th Edition

Table with Citation Examples*

Source	Works Cited	In-Text
Book: Single author	Pollan, Michael. <i>The Omnivore's Dilemma</i> . Penguin, 2006.	(Pollan 98)
Book: Two authors	Ryan, Leigh and Lisa Zimmerelli. <i>The Bedford Guide for Writing Tutors</i> . 6th ed., Bedford/St. Martin's, 2015.	(Ryan and Zimmerelli 37)
Book: Three or more authors	Greig, Anne D., et al. <i>Doing Research with Children</i> . 2nd ed., SAGE Publications, 2007.	(Greig et al. 53)
Anthology	Fallows, James. "Throwing Like a Girl." <i>The Norton Field Guide to Writing, with Readings and Handbook</i> , Edited by Richard Bullock, et al., 3rd ed., Norton, 2013, pp.100-04.	(Fallos 103)
Article from a database	Glass, Loren. "Nobody's Renown: Plagiarism and Publicity in the Career of Jack London." <i>American Literature</i> , vol.71, no.3, 1999, pp. 529-49. JSTOR, www.jstor.org/stable/2902738 .	(Glass 540)
Journal: Print	Gillette, Mary Ann, and Carol Videon. "Seeking Quality on the Internet: A Case Study of Composition Students' Works Cited." <i>Teaching English in the Two-Year College</i> , vol. 26, no. 2, 1998, pp. 189-94.	(Gillette and Videon 192)

Journal: Online	Veenman, Marcel V. J., et al. "Metacognition and Learning: Conceptual and Methodological Considerations." <i>Metacognition Learning</i> , vol.1, 8 Mar. 2006, pp. 3- 14. doi:10.1007/s11409-006-6893-0.	(Veenman et al. 4)
Entire Website	<i>Nerman Museum of Contemporary Art</i> . Johnson County Community College, 2016, www.nermanmuseum.org/ .	(<i>Nerman</i>)
Page on a Website	"Super Indian: Fritz Scholder 1967-1980." <i>Nerman Museum of Contemporary Art</i> . Johnson County Community College, 2016, www.nermanmuseum.org/exhibitions/2016-06-23-scholder-fritz-superindian.html .	("Super Indian")
Government website	"Pool Rules." Pool Complex, Leisure and Life Style, Parks and Recreation Dept. Prairie Village, KS, 2016, pvkansas.com/leisure-and-lifestyle/pool-complex .	("Pool Rules")
Interview: Indirect	Baez, Joan. "Joan Baez on Mountain Stage." Interviewed by Larry Groce. <i>Nprmusic</i> , 15 Oct. 2012, www.npr.org/event/music/162947284/joan-baez-on-mountain-stage .	(Baez 00:25:37)
Interview: In person	Mbanefo, Dubaku. Telephone interview. 9 Apr. 2009.	(Mbanefo)
Email	Fatima, Surhan. "Re: Coming to America." Received by Dr. Kathryn Byrne, 22 August 2016.	(Fatima)

Film/YouTube/TED Talk	Wesch, Michael. <i>The Machine is Using Us</i> (final version). <i>YouTube</i> , 8 March 2007, https://youtu.be/NLIGopyXT_g .	(Wesch 00:0:11)* *time
Visual art	Schutz, Dana. <i>Surgery</i> . 2004. Nerman Museum of Contemporary Art, Overland Park, KS.	(Schutz)

Remember, you have options for citing. URLs are optional. Date accessed is optional. The difference depends on where the resource is found and how you (and/or your instructor) want to cite.

Below are four different citations for the same resource.

Citing a whole book, hard copy:

Pollan, Michael. *The Omnivore's Dilemma*. Houghton, 2005.

Citing a chapter from a book, hard copy:

Pollan, Michael. "Eating." *The Omnivore's Dilemma*, Houghton, 2005, pp. 24-45.

Citing a chapter from a book, electronic version using URL:

Pollan, Michael. "Eating." *The Omnivore's Dilemma*, Houghton, 2005, pp. 24-45. JSTOR, www.jstor.org/stable/27820880.

Citing a chapter from a book, electronic version using DOI:

Pollan, Michael. "Eating." *The Omnivore's Dilemma*, Houghton, 2005, pp. 24-45. JSTOR, doi:10.1162/desi.2010.26.1.67. Accessed 2 March 2016.

*Table adapted from the Johnson County Community College Writing Center MLA Documentation Handout.

This is only a partial list of commonly cited sources. For information on citing other sources look to a style manual or online resource such as Perdue OWL.