

Source	Note [long (1) and shortened (2)]	Bibliography
Book: Single author	<ol style="list-style-type: none"> 1. Zadie Smith, <i>Swing Time</i> (New York: Penguin Press, 2016), 315–16. 2. Smith, <i>Swing Time</i>, 320. 	Smith, Zadie. <i>Swing Time</i> . New York: Penguin Press, 2016.
Book: Two to three authors	<ol style="list-style-type: none"> 1. Brian Grazer and Charles Fishman, <i>A Curious Mind: The Secret to a Bigger Life</i> (New York: Simon & Schuster, 2015), 12. 2. Grazer and Fishman, <i>Curious Mind</i>, 37. 	Grazer, Brian, and Charles Fishman. <i>A Curious Mind: The Secret to a Bigger Life</i> . New York: Simon & Schuster, 2015.
Anthology, Part of an Edited Book	<ol style="list-style-type: none"> 1. Henry David Thoreau, "Walking," in <i>The Making of the American Essay</i>, ed. John D'Agata (Minneapolis: Graywolf Press, 2016), 177–78. 2. Thoreau, "Walking," 182. 	Thoreau, Henry David. "Walking." In <i>The Making of the American Essay</i> , edited by John D'Agata, 167–95. Minneapolis: Graywolf Press, 2016.
Translated Book	<ol style="list-style-type: none"> 1. Jhumpa Lahiri, <i>In Other Words</i>, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146. 2. Lahiri, <i>In Other Words</i>, 184. 	Lahiri, Jhumpa. <i>In Other Words</i> . Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.
Journal Article	<ol style="list-style-type: none"> 1. Susan Satterfield, "Livy and the <i>Pax Deum</i>," <i>Classical Philology</i> 111, no. 2 (April 2016): 170. 2. Satterfield, "Livy," 172–73. 	Satterfield, Susan. "Livy and the <i>Pax Deum</i> ." <i>Classical Philology</i> 111, no. 2 (April 2016): 165–76.
Article: Four or more authors	<ol style="list-style-type: none"> 1. Rachel A. Bay et al., "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures." <i>American Naturalist</i> 189, no. 5 (May 2017): 465, https://doi.org/10.1086/691233. 2. Bay et al., "Predicting Responses," 466. 	Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures," <i>American Naturalist</i> 189, no. 5 (May 2017): 463–73. https://doi.org/10.1086/691233 . <i>(for up to 10, list all; for more than ten, list 7 et al.)</i>

News/Magazine Article	<ol style="list-style-type: none"> 1. Rebecca Mead, "The Prophet of Dystopia," <i>New Yorker</i>, April 17, 2017, 43. 2. Mead, "Dystopia," 47. 	Mead, Rebecca. "The Prophet of Dystopia." <i>New Yorker</i> , April 17, 2017.
Book Review	<ol style="list-style-type: none"> 1. Michiko Kakutani, "Friendship Takes a Path That Diverges," review of <i>Swing Time</i>, by Zadie Smith, <i>New York Times</i>, November 7, 2016. 2. Kakutani, "Friendship." 	Kakutani, Michiko. "Friendship Takes a Path That Diverges." Review of <i>Swing Time</i> , by Zadie Smith. <i>New York Times</i> , November 7, 2016.
Thesis/Dissertation	<ol style="list-style-type: none"> 1. Cynthia Lillian Rutz, "King Lear and Its Folktale Analogues" (PhD diss., University of Chicago, 2013), 99–100. 2. Rutz, "King Lear," 158. 	Rutz, Cynthia Lillian. "King Lear and Its Folktale Analogues." PhD diss., University of Chicago, 2013.
Website Content	<ol style="list-style-type: none"> 1. "About Yale: Yale Facts," Yale University, accessed May 1, 2017, https://www.yale.edu/about-yale/yale-facts. 2. "Yale Facts." 	Yale University. "About Yale: Yale Facts." Accessed May 1, 2017. https://www.yale.edu/about-yale/yale-facts .
Social Media	<ol style="list-style-type: none"> 1. Chicago Manual of Style, "Is the world ready for singular they? We thought so back in 1993," Facebook, April 17, 2015, https://www.facebook.com/ChicagoManual/posts/10152906193679151. 2. Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, "singular they." 	Chicago Manual of Style. "Is the world ready for singular they? We thought so back in 1993." Facebook, April 17, 2015. https://www.facebook.com/ChicagoManual/posts/10152906193679151 .

In-text: After the information you are citing, insert a superscripted number (after the punctuation) corresponding to the note.

Notes: Notes can appear as footnotes (usually in longer papers) or endnotes, but the format is the same. The first time you cite a source use the full note. Subsequently use the shortened version. If you cite the same note consecutively you can put "Ibid., pg#" as the note.

This table only gives a few examples of common types of sources. For more examples or information on other types of sources, refer to the Chicago Manual of Style.

*examples used in this table were taken from The Chicago Manual of Style Online